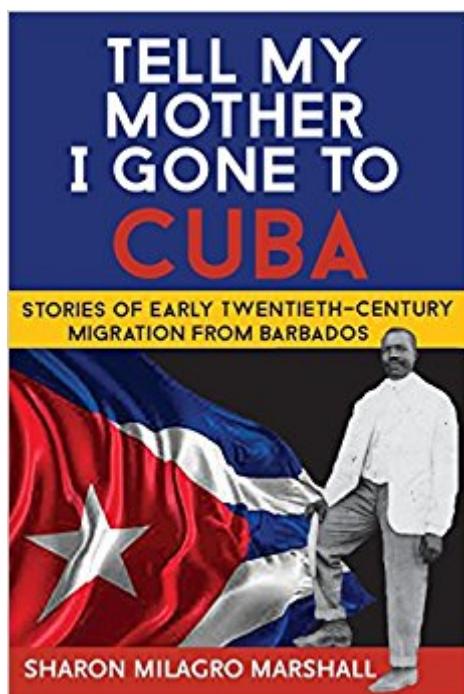


The book was found

Tell My Mother I Gone To Cuba: Stories Of Early Twentieth-Century Migration From Barbados



Synopsis

2016 Foreword INDIES Finalist Barbadians were among the thousands of British West Indians who migrated to Cuba in the early twentieth century in search of work. They were drawn there by employment opportunities fuelled largely by US investment in Cuban sugar plantations. *Tell My Mother I Gone to Cuba: Stories of Early Twentieth-Century Migration from Barbados* is their story. The migrants were citizens of the British Empire, and their ill-treatment in Cuba led to a diplomatic tiff between British and Cuban authorities. The author draws from contemporary newspaper articles, official records, journals and books to set the historical contexts which initiated this intra-Caribbean migratory wave. Through oral histories, it also gives voice to the migrants' compelling narratives of their experience in Cuba. One of the oral histories recorded in the book is that of the author's mother, who was born in Cuba of Barbadian parents.

Book Information

Paperback: 219 pages

Publisher: University of the West Indies Press (September 21, 2016)

Language: English

ISBN-10: 9766405948

ISBN-13: 978-9766405946

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,402,800 in Books (See Top 100 in Books) #20 in Books > History > Americas > Caribbean & West Indies > Barbados #444 in Books > History > Americas > Caribbean & West Indies > Cuba #840 in Books > History > Americas > United States > Immigrants

Customer Reviews

"Tell My Mother I Gone to Cuba is incomparably relevant as a sociological documentation of the times and circumstances of a people who had to grow roots in a foreign environment, adapt, resist and develop a whole new set of principles founded on the bedrock of the initial home-grown ones. It is a tale of resilience, bravery and ability to bend without breaking. It is sure to become the source on the subject of Barbadian migration to and settlement in Cuba.-Carlos Moore, ethnologist and social scientist

This book has been a labour of love. It honors my maternal grandparents, who migrated from Barbados to both Panama and Cuba, as well as the countless other brave and adventurous souls who left small islands in search of a better life.

Thoroughly enjoyed author Sharon Marshall's book about the migration of Barbadians and others from the Caribbean to Cuba to work in the sugar industry at the turn of the last century. The recollections of survivors and their descendants are compelling. I was unaware of this segment of history. An important contribution illustrating the link between Barbados and Cuba, other nations in the Caribbean and the Americas. I highly recommend it.

This is a very exciting and informative book. I could not put it down. Thank you Dr. Marshall for making me aware of this part of our history.

ÃƒÂ¢ÂÃÂ“Tell my mother I gone to CubaÃƒÂ¢ÂÃÂ“ is a fascinating and enthralling journey into a chapter of Caribbean history that has impacted our lives to a greater extent than most of us probably recognize. For persons like myself, who knew some but not all of the story, the book illuminates a path towards enlightenment about this era. ItÃƒÂ¢ÂÃÂ“Ã¢Â„Â¢s as painful to learn of the significant challenges many Barbadians faced as they attempted to integrate into Cuban society, as it is joyful to witness them celebrating their Barbadian identity and keeping much of their cultural and social norms alive, thousands of miles away from home. ItÃƒÂ¢ÂÃÂ“Ã¢Â„Â¢s nothing short of amazing that Dr. Marshall is able to pull many strands of material that were clearly derived from hundreds of disparate sources and weave them seamlessly into an informative and exciting tale that wends its way from Barbados to Cuba and back. The eyewitness interviews give the book warmth, vibrancy and authenticity. By the time you finally put the book down, you will, for example, feel an intimate knowledge of Rufus Hoyte, one of the eye witnesses which the author presents with clarity and sensitivity. The dignity that characterized his life makes us all want to embrace him out and proudly claim him as our own. The authorsÃƒÂ¢ÂÃÂ“Ã¢Â„Â¢ personal note at the end of the book, is very touching and reminds us that the first Barbadians who migrated to Cuba many, many, decades ago, initiated a flow of social and cultural forces that spawn the thousands of miles of the Caribbean Sea between Cuba and Barbados and continue to touch our lives to this very day.

Thank You Sharon for enlightening me with this knowledge of my bajan history that I did not know about. I was totally intrigued by the stories and relationships that had existed during that timeline;

also the entrepreneurship experiences that the Bajan / West Indians created. Great book!

[Download to continue reading...](#)

Tell My Mother I Gone to Cuba: Stories of Early Twentieth-Century Migration from Barbados Cuba: Explore Cuba. The best of Havana, Varadero and ViÃ±ales. (Cuba Travel Guide, Cuba Night Life, Cuban Cigars, Cuba Embargo, Cuban Cuisine) Cuba Travel Guide: 101 Coolest Things to Do in Cuba (Budget Travel Cuba, Havana Travel Guide, Backpacking Cuba, Travel to Cuba) Migration in the 21st Century: How Will Globalization and Climate Change Affect Migration and Settlement? (Investigating Human Migration & Settlement) Cuba: 101 Awesome Things You Must Do in Cuba.: Cuba Travel Guide to the Best of Everything: Havana, Salsa Music, Mojitos and so much more. The True ... All You Need To Know About the Cuba. Nineteenth Century Migration to America (Children's True Stories: Migration) Gone, Gone, Gone Adventure Guide Barbados (Adventure Guide to Barbados) (Adventure Guide to Barbados) Cuba: 101 Awesome Things You Must Do in Cuba: Cuba Travel Guide to the Best of Everything: Havana, Salsa Music, Mojitos and so much more. The True Travel Guide from a True Traveler. Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Pan-Africanism in Barbados: An Analysis of the Activities of the Major 20th-Century Pan-African Formations in Barbados Cover Down Yuh Bucket: The Story of Sticklicking In Barbados (CHRONICLES OF 20TH CENTURY BARBADOS) (Volume 3) Unaccompanied Children in European Migration and Asylum Practices: In Whose Best Interests? (Routledge Research in Asylum, Migration and Refugee Law) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids) Family Practice Stories: Memories, Reflections, and Stories of Hoosier Family Doctors of the Mid-Twentieth Century Lawyers Gone Bad (Lawyers Gone Bad Series Book 1) Girls Gone Wise in a World Gone Wild Gone World: A Young Adult Post Apocalyptic Dystopian Series (Gone World Series vol.1) Maker and Muse: Women and Early Twentieth Century Art Jewelry

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)